Corey Andrew Powell ([00:02](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=2.41)):

Hello, I'm Corey Andrew Powell. And I am joined today by Tony winner and four time, Grammy nominee, Melba Moore, who has a new upcoming album called Imagined. And she recently became one of the newest inductees of the legendary Hollywood walk of fame. Melba. Welcome to motivational Mondays.

Melba Moore ([00:19](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=19.05)):

Thank you very much. I'm motivated.

Corey Andrew Powell ([00:21](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=21.989)):

<laugh> yes. Well, you motivate me. I wanna just tell you, I follow you on Instagram and you're always so positive. So thank you for the motivation. So I know you were born in New York, right? And, but I've read different things. So I've read that your musical beginnings, as a professional started with your, your stepfather's help. But then I read that you met had like a chance encounter meeting Valerie Simpson, and somehow that was part of your legacy of how you began. So, okay. Can you kinda like clarify in your own words, how did you really get started in music?

Melba Moore ([00:53](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=53.04)):

All of the above a bunch of little steps forward, uh, starting from a broken family. My mother was a professional singer, so it's in my DNA. My natural father was a, the famous band leader on Teddy hill who also, uh, began the movement that helped usher in Bebo music at Mitten's Playhouse. So it's in my DNA, but they didn't marry. So I didn't have any music in my life yet, but my mother married, my stepfather, who was from Newark, New Jersey also was a piano player and they formed a, a group together. So they formed together and, uh, they rehearsed at our house. Now I went from no music to being inundated with music. And then, uh, my stepfather had a son and a daughter later on, we had two more brothers. So now we went from no children to <laugh> no siblings to now there's five of us,

Corey Andrew Powell ([01:44](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=104.39)):

A house full.

Melba Moore ([01:45](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=105.63)):

Yeah. So now we have a, a, but we have a family. That's your first community. That's very important. And, uh, my stepfather was a piano player, so he gave us all piano lessons. So now we, we start getting intimately involved with music, studying music. They also rehearsed their abandon, our living room. So we're in done. Everybody sings, everybody plays all the aunts and uncles are musical. So now this music everywhere all the time, by the time I get through junior high school, I realize I wanna stay in music. I don't wanna go to public school. So I go to art and music, high school, and I, I major in vocal music from there. I didn't have the money to go to Julliard or someplace like that or Manhattan school of music. So I went to Montclair, state teachers college, and I studied music, education, vocal music. Then I taught vocal music education in the public schools. Then I said to mother and daddy, I did what you told me to do. And you told me to get a real job. And I did, but now can I see if I can perform like, like you do, cuz you're, you're having fun and I wanna have fun.

Corey Andrew Powell ([02:48](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=168.36)):

Right? Right.

Melba Moore ([02:49](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=169.33)):

So it was then my, my dad started taking me around to different places to try to get me into the industry. And one of the first people I met was Valerie Simpson. She was already involved in studio backup, singing work. So we exchanged numbers in somebody's office. And I started doing backup with her and Nick Ashford. Oh, Linda of November, all the different people that we used to sing backup.

Corey Andrew Powell ([03:11](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=191.07)):

Yeah.

Melba Moore ([03:11](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=191.419)):

Wow. But one of the recording sessions was for GA McDermot. He wrote the music for the Broadway musical hair. He was also the music director and the wonderful keyboards who was doing his own performance of the music from hair. They were still casting. So they invited us to come down. I went down and auditioned for the director and the producer. And that's how I got my first Broadway show. Oh my

Corey Andrew Powell ([03:32](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=212.99)):

Goodness,

Melba Moore ([03:33](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=213.26)):

Wait, wait a minute.

Melba Moore ([03:35](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=215.57)):

Before I left the show I auditioned for and got the female lead, but inadvertently I replaced Diane Keaton. So I became the first black actress to replace a white actress in a lead role on Broadway. Then one of my, uh, girlfriends of course reminded me that I really didn't know how to audition and I should learn how to do that. And she told me about auditions for my second Broadway show, which was Pearl, which gave me the Tony award television recording contracts. Put me on the map. That's that's pretty much the whole story.

Corey Andrew Powell ([04:10](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=250.01)):

Unbelievable. And I remember the commercials for pearly as a kid. And you were these like pigtails <laugh> I think in the commercials. And one of the lines was, I think you said, Pearl, I'm in love with you or something. Oo,

Melba Moore ([04:23](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=263.48)):

That was a song. Yeah.

Corey Andrew Powell ([04:24](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=264.88)):

A song. It felt that like it was yesterday. And I mean, and for me, I wanna tell you why that's so important as a little black boy in the seventies growing up, who, who also had musical aspirations? My mother was a singer already wanted to be a singer seeing like affirmations like that were so important. Seeing you Ben Vereen or when Dream Girls became a success and seeing those black people really, really, uh, just showing their prowess on Broadway. So, so important to just influencing a generation of children. So that was incredible. Now I know you said your parents wanted you to kind of get a real job <laugh> so to speak or go to college. Did they have reservations about you becoming a performer? Because they knew how hard that life was. Is that the reason

Melba Moore ([05:07](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=307)):

You just said a mouthful. There were black racism was rampant. It still is, but it was really, uh, you know, injuring and binding. Then you couldn't go here, you couldn't do this, you couldn't do that. And you couldn't make a living even now. I mean, you have to have agents, you have to have managers, you have to have a business side of your ability. Yeah. And during those days, you know, um, you really kind of had to do it all and it was very catch as you can. Very, very sketchy. And so they wanted try to have some kind of financial

Corey Andrew Powell ([05:35](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=335.64)):

Security. Yeah. Yeah. It was a wise decision of course, but I mean, obviously you had other plans, so, um, <laugh>

Melba Moore ([05:41](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=341.63)):

Well, you know, you could have other plans, but thank God they worked

Corey Andrew Powell ([05:44](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=344.92)):

Out. Yeah. Yeah. It's funny you say that. Cuz my mother was always so terrified of me going to New York and being another, you know, starving singer. And she kept trying to get me well, if you like music, Corey, at least go to college and get a music theory and I would not have it at all. I was like, no, I'm gonna be the next Michael Jackson and go to New York. And you know, so you think, you know, everything at that age, but of course you there's that too. You don't. Right. Exactly. Now I was thinking about the idea of you replacing Diane Keaton because it seems like it's not a big deal maybe today to a people listening to this, but at the time, was that a big deal? I mean, as far as industry and how you perceived yourself at that point because of being, replacing a white woman for the first time on Broadway, was there added pressure with that sort of legacy?

Melba Moore ([06:29](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=389.33)):

No pressure. My biggest pressure was I didn't know how to act and had no experience. Oh my God. I was like home alone.

Corey Andrew Powell ([06:37](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=397.3)):

<laugh> so how I mean, so you must have had some great natural talent,

Melba Moore ([06:42](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=402.4)):

But your, your question is so well taken because there's so much that you're dealing with. And let me say too, that the Broadway show Hair broke all the rules that opened all the doors and broke down all the barriers. We had a black woman doing the Gettysburg Address, dressed as, uh, a Abe Lincoln. Of course it was a parody. It was a joke. Right. But you can say some pretty powerful things when it sounds like a joke

Corey Andrew Powell ([07:03](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=423.85)):

Mm-hmm <affirmative> yeah, yeah, absolutely.

Melba Moore ([07:05](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=425.96)):

Yeah. So I knew it was a big deal. I mean, you know, it was when, when was it that Martin Luther king was killed

Corey Andrew Powell ([07:15](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=435.92)):

60, 67? Maybe? I don't even know the date. I should know that date.

Melba Moore ([07:18](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=438.48)):

Yeah. So I'm, I'm talking about 67, 68, 69. Both of the Kennedys were killed. Mm

Corey Andrew Powell ([07:24](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=444.63)):

Yeah.

Melba Moore ([07:25](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=445.41)):

We're talking about little kids being killed in uh, uh, in the church

Corey Andrew Powell ([07:30](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=450.47)):

Or the, the Alabama church bombings. Yes.

Melba Moore ([07:32](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=452.93)):

That's what time it was. Wow. And here I said, you, you can replace a white woman

Corey Andrew Powell ([07:38](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=458.25)):

And like the white, one of the whitest women too, by the way, like <laugh>, I mean, she's like Diane Keaton and you can't get much more white than that. She's

Melba Moore ([07:45](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=465.47)):

What they call white brain. Yeah.

Corey Andrew Powell ([07:47](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=467.79)):

Yeah. And that's pretty amazing because you're right. The show in itself is progressive. I mean, even the music in hair, you know, that whole number they do with the white boys and black boys and yeah, it's very provocative. And so you're right.

Melba Moore ([07:58](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=478.12)):

I'm calling them parody because they were, you know, that's the technical name, you call making a joke. Mm-hmm <affirmative> but what did you just call it?

Corey Andrew Powell ([08:06](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=486.21)):

Well, it was like, I guess satirical, I guess it was, um,

Melba Moore ([08:10](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=490.08)):

It's a slap in the face. Oh

Corey Andrew Powell ([08:11](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=491.93)):

<laugh> well, yeah,

Melba Moore ([08:13](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=493.2)):

It's a slap in white society's face.

Corey Andrew Powell ([08:15](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=495.61)):

Mm. Yeah. So it may not have been

Melba Moore ([08:18](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=498.77)):

My white people

Corey Andrew Powell ([08:18](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=498.87)):

Well, right, right. Well, that was definitely cuz I think that's what that show was doing. It was so like putting a mirror up against society, which was predominantly and still is a white society, which does have its problems obviously with race and all the same things you were dealing with then unfortunately we're still

Melba Moore ([08:35](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=515.9)):

So, but your question was, you know, how did I feel about it? And yeah, I was part of the revolution, let me put it that way.

Corey Andrew Powell ([08:42](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=522.16)):

Yeah.

Melba Moore ([08:42](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=522.48)):

I could wear my hair Afro. As a school teacher, I wasn't allowed to do that.

Corey Andrew Powell ([08:47](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=527.03)):

Hmm. Wow. Even then, which was like the time when Afros were, I mean that's when it was there. Right.

Melba Moore ([08:54](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=534.2)):

Well, yeah. In, but our society were consider rebels for wearing your own hair.

Corey Andrew Powell ([08:59](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=539.48)):

Unbelievable.

Melba Moore ([09:00](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=540.6)):

Right.

Corey Andrew Powell ([09:01](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=541.19)):

Unbelievable. Yeah.

Melba Moore ([09:02](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=542.27)):

I mean you weren't there, but

Corey Andrew Powell ([09:03](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=543.86)):

Yeah. I mean I was and plus, and, and when I was born, my mother used to always, I got a haircut every two weeks, you know? So I never really, until now understood what this beautiful stuff is that we have. Right,

Melba Moore ([09:14](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=554.59)):

Right, right, right.

Corey Andrew Powell ([09:16](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=556.1)):

Because we're always cutting it.

Melba Moore ([09:17](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=557.179)):

You, you, you put it beautifully. Yeah. To understand your own beauty and the way that it expresses itself, we were not allowed to do that.

Corey Andrew Powell ([09:25](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=565.04)):

Wow. So Hair was a perfect catalyst for that. And one of my favorite scenes in Hair is just in the film actually. And there's a scene of you singing one of the big ensemble numbers and your hair is blowing your curly, you know, fro is blowing. And so yeah, it's uh, anyone who hasn't seen it different generation, but it's very relevant now. So I encourage people to, to go out and see it. So currently Mel, but you are navigating though, a whole new musical landscape, new fans, people meeting you on social media, I follow you. And you know, you have a whole relationship there with people talking and uh, what's it like now for you navigating this whole new landscape in social media?

Melba Moore ([09:58](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=598.08)):

I have no clue where I am, but I get a lot of help.

Corey Andrew Powell ([10:00](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=600.6)):

<laugh>

Melba Moore ([10:02](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=602.28)):

But you know what I feel like as an artist and trying to stay, stay relevant in the community that you're in, that's how your life is. Yeah.

Corey Andrew Powell ([10:09](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=609.42)):

Yeah.

Melba Moore ([10:09](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=609.89)):

You can't like just lay down and rest on your laurels. Well, you can't, I can't mm-hmm

Corey Andrew Powell ([10:15](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=615.07)):

<affirmative>

Melba Moore ([10:15](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=615.559)):

Right. It's different for every artist. And in some cases you have like what we might call, like all one hit wonders mm-hmm <affirmative> but they have one success that takes them through decades and keeps reintroducing to the next generations. Yeah. And they adjust to the next say like Tony Bennett mm-hmm

Corey Andrew Powell ([10:33](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=633.54)):

<affirmative> but he and Gaga got together. There was a whole other, he had like 12 year olds in the audience.

Melba Moore ([10:38](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=638.179)):

<laugh> yes. But, but that's how you have to do it, but still it's quite a challenge to do. But if you don't have that kind of support, you have to keep reinventing yourself. And yet remaining the same, because you can only be you. So that's the kind of artist I've been. But I think that's why I'm an artist of diversity. Mm-hmm

Corey Andrew Powell ([10:56](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=656.36)):

<affirmative>

Melba Moore ([10:56](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=656.59)):

Yeah, because I like a door to door salesman, so I keep changing neighborhoods. <laugh>

Corey Andrew Powell ([11:02](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=662.429)):

Well, you know, it's funny you say that because one of my favorite records of all time, and I gotta be honest with you. I think this was an early moment for me going, yeah. I wanna be more like a rock soul artist was I was obsessed with read my lips. Okay. I have the vinyl 12 inch single. I remember the video with that leather hat and you got the little leather outfit on and I used to watch, wait up to watch that video on VH1. Is

Melba Moore ([11:26](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=686.34)):

That the one where I smacked his cigar outta his face?

Corey Andrew Powell ([11:28](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=688.21)):

Yeah. You, uh, yeah, something I've been dying to tell you, please come as close as you can. Oh, I know every word. So I remember though that you had this rock sort of grovel when you wanted to go there and I thought, wow, I would love to hear her do a rock album. And I always felt like, and now tell me what you think of this assessment. I always felt like you were sort of in the recording industry pigeonholed as an R and B, do you, what do you think about that?

Melba Moore ([11:55](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=715.24)):

I don't think it was so much me personally. It was that I wasn't sure what my niche should be. Mm. If I had been Aretha Franklin, I would've been confused, but because I don't have a Southern accent <laugh> I don't have like, you know, a deep, deep, deep contralto gravely gospely voice. <laugh> I sound like I'm from New York. So for, for me it was a challenge to find out, you know, where did I fit and did I fit? And, um, what was my style? So I had a lot of help finding that that was really supplied for me by my, uh, ex-husband Charles Huggins who went and got record deals for me who got incredible songwriters and producers like, um, uh, Jim McFadden and John Whitehead, they actually helped me develop my style. Yeah. And they, they got like, for instance, McFadden and Whitehead took, you stepped into my life, which was written by the Bee Gees. Yes. Yes. And look at, I'm taking that song. Everybody knows that song. If you heard the Bee Gees, you've heard their version of it. But if you've heard McFadden and Whitehead, you heard their version of it, but then they made it fit for my little voice.

Corey Andrew Powell ([12:59](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=779.929)):

<laugh> well, not so little, but yeah. I mean, and you turned it into like, um, one of the most successful hits of your career. And in fact, right now for me, I listen to Sirius radio 54, every like Friday night when I do my weekly unwind. And if they don't play that song, I'm on the internet emailing, I'm going, y'all, ain't play Mel. But yeah. So thank you. Yeah. That's a big way.

Melba Moore ([13:19](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=799.58)):

That's how I stay there. Thank you.

Corey Andrew Powell ([13:22](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=802.4)):

Thank you. You're very well,

Melba Moore ([13:23](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=803.24)):

But, but I know that the reason why that people so love that is the whole combination of the, uh, songwriters, Bee Gees, uh, the arrangement Jean and John, the vocal production Jean and John and me the combination of the ensemble. Yeah. That, that makes it all be one big, wonderful experience for people to listen to. And for me to sing. Yeah.

Corey Andrew Powell ([13:43](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=823.74)):

Well, you know, and speaking of you singing too, I, I wanna ask you something, I wanna be like a bit of a music nerd here. I kind of know the answer technically, because I know how the diaphragm works, but you, and that note, that long, that ability to hold a note longer than I've ever, like, I've, it's, it's incredible how long you can hold a note. And I just wonder is that you like consciously going, okay, I'm using my diaphragm now or do you just have this like freak of nature, ability to hold a note <laugh> as long as you do.

Melba Moore ([14:15](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=855.21)):

I think it's both the diaphragm and, and the body works a certain way, but you can develop

Corey Andrew Powell ([14:19](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=859.77)):

It. Yeah. Yeah. It's pretty incredible. So

Melba Moore ([14:22](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=862.08)):

I, I would venture to say that people have different abilities and if they work on them, they'll probably get to do them better. When I say work on them, it's not just exercise and do vocal work. It's your mental place. It's your spirituality, it's your diet, it's your exercise. And it's your exorcisms. You gotta get the demons out.

Corey Andrew Powell ([14:41](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=881.55)):

Cause the devil is always there waiting to mess you up. <laugh> yeah. Right.

Melba Moore ([14:45](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=885.35)):

He'll keep your motivated there.

Corey Andrew Powell ([14:46](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=886.63)):

<laugh> AB absolutely. And I know you're very, uh, devout in your faith. And so, and I know that's such a big part of you're, right? I mean, it's, it's sort of like you, you are that your brand is, you're a good person and that comes through when you're even communicating. I even heard, once someone made the mistake of saying something on social media about, they thought that your version of stepped into my life was on the, uh, soundtrack to Saturday night fever. And you very nicely chimed in like auntie Melba. You're like, no, sweetie, that's not that wasn't my version or something. You and then you just signed off love Melba. <laugh> you know, you kind of, you kind of checked them, but nicely. So, you know, it's really about how you treat people. And I think that's what gives you these new lesions of fans who are discovering you as well.

Melba Moore ([15:30](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=930.06)):

Absolutely. They have to, uh, want to support you. They have to feel that they know you mm-hmm <affirmative> and then they will say I'll support you. Yeah. You can't do it by yourself.

Corey Andrew Powell ([15:40](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=940.65)):

Yeah. That's, that's amazing. And I think it's a combination of course of that and yeah, I think you're just a strong New York girl too. I think there's <laugh>, there's also that New York new Yorker doesn't make weak people. I think there's also that sort of, uh, it's a winning combination,

Melba Moore ([15:56](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=956.05)):

But I, you know, I say he put me in New York. He let my mother come from, uh, Birmingham.

Corey Andrew Powell ([16:00](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=960.47)):

Oh, is that where she was from?

Melba Moore ([16:01](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=961.71)):

To have me? Yes.

Corey Andrew Powell ([16:02](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=962.59)):

Oh, wow. So you could have been an Alabama girl.

Melba Moore ([16:06](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=966.03)):

Yeah. I would've been an Alabama girl. Mm-hmm she is she's she's a Southern lady.

Corey Andrew Powell ([16:09](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=969.48)):

She's a Southern be.

Melba Moore ([16:11](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=971.44)):

I'm a New York street girl.

Corey Andrew Powell ([16:13](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=973.24)):

<laugh> although I do love the story you've told, I've mentioned, heard you mention about the, the nanny who you had and she was, and now is that true? You based your character and Pearl on her?

Melba Moore ([16:23](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=983.32)):

I didn't based it on her. It was her, it was almost named

Corey Andrew Powell ([16:25](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=985.79)):

Her. Wow.

Melba Moore ([16:28](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=988.23)):

My, my nanny was, uh, Lulu May Hawkins.

Corey Andrew Powell ([16:32](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=992.23)):

Lulu May

Melba Moore ([16:32](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=992.55)):

Hawkins and my character was Lutiebelle Gussie Mae Jenkins.

Corey Andrew Powell ([16:34](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=994.79)):

Oh my goodness. Now wonder you got that, Tony. You, you were just imitating your nanny, but very well might I add. That's wonderful. Well, Hey, we were talking about all your background stuff, which I so appreciate, but I do wanna now end with this wonderful new album you have coming up. It's called. Imagine, I know it's a family affair with your daughter. So tell us a little bit about that album when it's coming out and what we can expect

Melba Moore ([17:00](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=1020.1)):

It's out. Now you can get on Amazon, all the digital platforms it's called. Imagine, uh, there's 10 songs on it. Imagine is the title song. I want you to please listen to that because the story is, uh, a place of hope, a place of peace. Imagine of every street was filled with, with yeah. Was filled with peace. No more hate. We'd all be free imagine. And it's very, very, very, very, very, very free.

Corey Andrew Powell ([17:26](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=1046.96)):

No, we need that right now. So wonderful.

Melba Moore ([17:29](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=1049.84)):

Yeah, we do. And I think it's, it's working. It's a hit record because it's sincere and it's very well produced. And um, when I say it's a family affair, um, it would be my, my daughter's first executive production along with her uncle Bo, who was her ex uncle <laugh> cause you he's my ex-husband's

Corey Andrew Powell ([17:48](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=1068.35)):

Brother. Right? Okay.

Melba Moore ([17:50](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=1070.619)):

So the family is meant because of this project put all of that aside and the, and the things that, uh, made me successful as, as a recording artist are brought back together for this. They're the ones who help me develop my style, develop a family life. So I have been a brother-in-law

Corey Andrew Powell ([18:08](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=1088.55)):

<laugh> yeah.

Melba Moore ([18:09](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=1089.64)):

Those basic elements in life that come back to haunt you

Corey Andrew Powell ([18:13](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=1093.47)):

<laugh> that's right. Well, yes. Well,

Melba Moore ([18:15](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=1095.33)):

Can I scream, man? I do.

Corey Andrew Powell ([18:16](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=1096.75)):

You that's right.

Corey Andrew Powell ([18:19](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=1099.98)):

Well, you are so deserving and you are such an icon. And I know people throw that word around a lot. They throw, they throw the words like diva and legend and icon, but you've put in the work and the legacy is there. And so you are an icon and just one of my favorites of all time. And I just thank you for the inspiration and thank you for being here today with me. My pleasure, you know, we did meet as you know, years ago at Grace Jones back dressing room. Um, and I have a great photo of us together. I'm gonna actually, I'm gonna put it in our article, but yeah, it was a fun show though, but, um, definitely appreciate you being here. Tony winning Grammy nominated actress and recording artists, the iconic Melba Moore, the new album is called. Imagine and again, thank you for being here on motivational Mondays.

Melba Moore ([19:00](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=1140.74)):

Thank you so very much.

Corey Andrew Powell ([19:03](https://www.temi.com/editor/t/Z3xcxF6Evt0wb4Gs6bTiQe564xWsTmfL9xXPL4ilLvhrMAZZiV4K8Yc84KRH9I2YXNLEQq4eHKki3LZS1G4Y8HpLt5U?loadFrom=DocumentDeeplink&ts=1143.02)):

Thank you for listening to motivational Mondays presented by the national society of leadership and success and available wherever you listen to your favorite podcast. I'm Corey Andrew Powell, and I'll see you again here next week.